**Common Core Writing: Text Types**

This table was adapted from Appendix A of the Common Core State Standards document by Dr. Diane Staehr Fenner. It originally appeared on Colorín Colorado’s Common Core and ELLs blog in the 5/17/13 blog post, Writing with the Common Core: Considerations for ELLs (Part 1).

http://blog.colorincolorado.org/2013/05/17/writing-with-the-common-core-considerations-for-ells/

<table>
<thead>
<tr>
<th>Type of Text</th>
<th>Features</th>
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| Narrative           | • Conveys experience, either real or imaginary, uses time as its deep structure.  
                                 • Can inform instruct, persuade, or entertain.  
                                 • Can take the form of creative fictional stories, memoirs, anecdotes, autobiographies, etc.  
                                 • Over time, writers provide visual details of scenes, objects, or people; depict specific actions; use dialogue and interior monologue that provide insight into narrator’s and characters’ personalities and motives; manipulate pace to highlight significance of events and create tension and suspense. |
| Informational/Explanatory | • Conveys information accurately to increase reader’s knowledge of a subject  
                                      • Students draw from what they know and from primary and secondary sources  
                                      • Addresses matters such as types, components, size, function, behavior, how things work, why things happen  
                                      • Must use techniques to convey information, e.g., naming, defining, describing, differentiating, comparing, contrasting, and citing.  
                                      • Genres include literary analyses, scientific and historical reports, summaries, workplace and functional writing (e.g., instructions, manuals, memos, reports, and resumes) |
| Argument            | • Purpose is to change the reader’s point of view, bring about some action on the reader’s part, or to ask the reader to accept the writer’s explanation or evaluation of a concept, issue, or problem.  
                                 • A reasoned, logical way of demonstrating the writer’s position, belief, or conclusion is valid.  
                                 • In ELA – writers make claims, defend interpretations or judgments with evidence from text(s) they are writing about  
                                 • In history/social studies – writers analyze evidence from multiple primary and secondary sources to advance a claim supported by evidence  
                                 • In science – writers make claims through statements or conclusions that answer questions or address problems  
                                 • Young children provide examples, offer reasons for assertions, explain cause and effect. |